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CONCEPT OVERVIEW

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CONCEPTUAL AND VISUAL DESCRIPTION OF “WINDSPINNER”

My proposal for the Bayou District Identifier is a fairly literal interpretation of the logo of the development. The concept is for the tree canopy part of the image to be a giant wind spinner, with the person underneath being a static representation which surrounds the central axis.

The sculpture will be crafted of plate aluminum which is super lightweight while being extremely strong and durable. This material, when mounted on sensitive, sealed ring bearings, will easily rotate even in a mild breeze. The energy of this kinetic effect will depend on the intensity of the weather, heightening the visual interest because of the varying rates of spin. As the sculpture turns, the positive 2d planes and the voids of the negative spaces will alternate and appear to evolve from one to the other. The shiny, textured surface treatment will reflect and diffract the light, creating a flowing and mesmerizing effect on the viewer as it spins.

I have considered two slightly different interpretations and included both of the visuals in this proposal since the dimensions vary. The reason for the two versions is that one is truer to the proportions of the logo, yet with its greater circumference and spread, the movement will be less. The second design is altered to be sleeker, with better balance thereby producing faster spin.

Version 1: The canopy of the first model is a proportionate copy of the silhouette of the canopy of the printed logo, with some of the negative spaces being preserved as perforations. The sculpture is to be placed on an elevated 3 ft. cubic base, resulting in a total height of this version of 17 feet. The foliage portion of this is 7 ½ feet tall, 16 feet wide, inscribing a 16 ft. diameter circle in space. The figure is six feet tall and there is a 14” gap between the top of the figure’s head and the bottom of the canopy at the central axis. Clearance from the ground to the lowest part of the rotating portion will be approximately 9 feet.

Version 2: The second version differs from the first only in the canopy element. I scanned the graphic into the computer, then stretched it upward. The organic silhouette of it is preserved, yet the lines used to cut the aluminum into the concentric shapes within the form have been simplified, and no perforations were considered. The thinner and taller canopy, with its ‘cleaner’ and more simplified lines will be better balanced, and the rate of spin will be increased (much like a spinning figure skater). I plan for the sculpture to be 16 ft. high, and placed on an elevated 3 ft. cubic base, making the entire height 19 ft. The figure is six feet tall, then there is an approximate 10” gap between the top of the head and the bottom of the canopy piece at the central axis, and the height of the canopy is approximately 10 ft. high. This leaves an ample clearance of 10 ft. between the bottom of the spinning canopy and the ground. The width of the canopy at the widest point will be 11 ft. and therefore the diameter of the circle inscribed through space by the turning canopy.

The figure is a three-sided planar piece, each side rolled slightly, surrounding and supporting the center pole, and is welded to a base plate. The legs of the figure act as a natural support elements for the pole. Because of the triangular shape of the placement area, the three sides allow for a frontal view of the human form when approaching the site by car. The flat base will then be easily bolted to the cast concrete base with anchor bolts.

INSTALLATION PLAN FOR “WINDSPINNER”

Installation will be fairly simple. The sculpture will be in two parts, the figure/base plate, center pole unit, and the canopy unit.

The base plate will be lifted up and bolted to the concrete base. The canopy will then be lifted by crane and the center sleeve slid over the pole. The sleeve will then be secured to the pole with set screws.

This sculpture will be virtually maintenance free. The aluminum is rust free and the sealed bearings never need lubricating.

ARTIST BACKGROUND: MADELEINE FAUST

EDUCATION

MFA Sculpture. Tulane University, New Orleans, LA 1986
BFA Sculpture and Painting. LSU, Baton Rouge, LA 1983

PERSONAL

Divorced with two children at home.

TEACHING AND RELATED EXPERIENCE

2007 Talented Art Instructor, Haynes Academy for Advanced Studies, Met. LA
2006 - 8 Instructor, New Orleans Academy of Fine Art, Magazine St., NOLA
2006 - 2007 ArtsReach Coordinator, Audubon Charter School, New Orleans, LA
2005 Assistant Director, Cultural Arts Association of Northwest Florida, Oct/Dec.
2004 - 2006 Asst. Professor of Art, Xavier University in N.O.
2000 - 2004 Adjunct Faculty, Loyola University Visual Arts Dept. ,
1992 - 2006 State Evaluator, Orleans & Jefferson Parish Pub. Sch. , Gifted Arts
2004 - 2005 Artist/Team leader, Country Day Creative Arts, Metairie, La.
1996 Instructor, Art-based Summer Outreach; Jeff. P. Juvenile Courts/Loyola U.
1995 Artist/Team Director, Urban Arts Program for at-risk youth, City of N. O.
1995 Artist-in-Residence, Destrehan High School, St. Charles Parish, LA
1995 Artist-in-Residence, J. B. Martin Middle School in St. Charles Parish
1992-1994 Talented Art Instructor, St. Charles Parish Public Schools

AWARDS AND RECOGNITION

Recipient, Mayor's Art Award, City of New Orleans.
Honorable Mention Whirlpool Foundation Competition, Benton, MI
2nd Place for 3d Work Tom Peyton Memorial Arts Exhibit, Alexandria, LA
First Security National Bank Patron Award for 2d work,
Tom Peyton Memorial Arts Competition, Alexandria.
Full Scholarship and Teaching Assistantship, Tulane, University, N.O.

EXHIBITIONS IN THE LAST 10 YEARS

SOLO

Sylvia Schmidt Gallery, New Orleans, 2002, 2001, 1998

GROUP AND INVITATIONAL

Garden District Gallery, New Orleans, 2009, The Elements
Carroll Gallery, Newcomb Art Dept, Tulane, 2006, Fete des Femmes
New Orleans Museum of Art, NOLA, 2005, 1999, Art in Bloom
Academy Gallery, New Orleans, 2008, NOLA Fired Up
Academy Gallery, New Orleans, 2006, The Katrina Show
Academy Gallery, New Orleans, 2004 -2007, Faculty Exhibition
Academy Gallery, New Orleans, 2004-2009 , Miniatures
University of Sardinia, Sardinia, Greece, 2003, Loyola at Sardinia
Sylvia Schmidt Gallery, New Orleans, 2002, The Water Show
Sylvia Schmidt Gallery, New Orleans, 2000, The Millenium Show

JURIED

Jonathan Ferrara Gallery, New Orleans, Guns in the Hands of Artists 1999
CAC, New Orleans, LA, Art in Architecture, Architecture in Art, 1998

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MUSEUM

Nicholls State University Sculpture Park, Thibodaux, LA
Loyola at Sardinia, Sardinia, Greece
Inaugural Exhibition of L.S.U. Sculpture Garden, Baton Rouge, LA
District of Columbia Arts Center, Washington, D.C.
Whirlpool Center, Benton, MI
Evansville Museum of Arts and Sciences, Evansville IN
Krasl Art Center, Fort Smith, AR
Metropolitan Museum and Art Center, Coral Gables, FL

PUBLIC WORKS AND MAJOR COMMISSIONS

Second Line Sashay, French Market Corporation, New Orleans, LA 2009
Decorative Entrance Wall, Sake Café – Northshore, Covington, LA 2007
Eastern Series, 12 wall sculptures, Café East Asian restaurant in Kenner, LA. 2005
Mid City Totem, 22 ft identifier, Mid-City Canal/Carrollton Streetcar Extension. 2004
American Can Company – three large scale sculptures at historic renovation. 2003
Mississippi Sights – 4' X 7' Ceramic Fireplace Surround, Bay St. Louis MS 1999
From River to Sea – 120 ft. long mural for Baliho Bay Grill, Jefferson, La. 1995
Surfer's Scene – mural, Lucy's Surfer Bar and Restaurant, WH. district, NOLA 1994
Woodland Phoenix - 22ft. tall sculpture in Brechtel Park, Algiers, LA 1990

GRANTS RECEIVED

2009	Louisiana Cultural Economy Foundation, \$2500.00 Business Development
2006	Louisiana Cultural Economy Foundation, \$1500.00 Visual Artists Grant
1996	Bellsouth of Louisiana, \$1500.00 Educational Grant for Teacher Projects

PUBLISHED WORKS

Illustrator - "A Rector's Daughter in Victorian England," by Maud Ballington Booth.
Volunteer Press. 1994
Author "A Note to Aspiring Holographers." LEONARDO – Special Issue:
Archives Of Holography. Pergamon Press. 1992.

MEMBERSHIPS

The New Orleans Museum of Art,
Arts Council of New Orleans and Entergy Arts Business Center
The Contemporary Arts Center in New Orleans,
The International Sculpture Center

EXCERPTS FROM RECENT REVIEWS

"Faust is ... an excellent compositionist...perfect contrast, balance and visual movement."
Times Picayune; Lagniappe—June 14, 2002.
"...precisely lyricalstrongly influenced by geometry. . . The results are mostly rather sleek
and precise, sometimes even delicate..."
Inside Art. Gambit Weekly, June 18, 2002.

Full reviews/articles available upon request



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